

VIENNA, Sept. 3.-The world of fashion has rested through the summer months to return with renewed vigor to the capitals with their gayeties and dissipations. Cards are already out for informal gatheringsthe precursors of the great social events which hold dressmakers and their clientele in abeyance over the important question, Our model for an elegant informal dinner gown may prove suggestive.

Batiste and India lawn constitute so many

Batiste and India lawn constitute so many dainty toliettes for warm weather that the fair wearers are loth to give them up now and many of the season's debutantes will appear in a gown formed of one of these becoming stuffs, the simplicity of which is completely hidden by rich decorations of ribbons, laces or embroideries. The gown represented in our illustration consists of sheer white batiste over an underdress of pink taffeta, both of which form a beautiful foundation to the elaborate decorations of heavy yellow guipure and white Valenciennes lace which cover the whole gown.

The skirt is cut circular and is very scant above and widens into a deep serpentine flounce below. The fullness at the back falls into a small and graceful train. The white batiste which vells the pink taffeta is cut together with it and attached to it in the seams, beit and hem. A balayeuse of pink silk finishes the silk skirt on the inside. The whole surface of the white batiste is covered with alternate bands of heavy yellow guipure and narrow stripes of white Valenciennes insertions edged on both sides with equally narrow flounces of Valenciennes lace, all of which are attached in such a way as to form deep points at the back, simulating a tunic over the full serpentine flounce. On the latter the Valenciennes lace and the guipure are applied in a decided medallion pattern.

The bodice of white batiste over pink tafskirt is cut circular and is very scant

feta is tight fitting at the back and like the sleeves is decorated with a fanciful design in lace and guipure, which assumes conventional lines in front where the blouse closes to one side with a broad rever of lace and guipure covered bastiste over pink taffeta, which finishes with a wide yoke-like sailor coliar at the back. The high standing collar is in strict accordance with the rest of the gown and the long tight sleeves of batiste and silk finish at the wrist with a flaring cuff trimmed with Valenciennes insertions and ruffled lace. The narrow folded beit is of pink satin and closes at one side under a full bow of the same material—another similar bow is placed a little higher at the closing of the bodice.

**Cal Dation, Vasing, 1 of which will be much worn—the joints concealed by passementerie or other trimmings. Nor will the fashlonable spots be confined with pea spots and have the seams strapped with narrow biases of black satin.

There is no getting away from the bolicary that the conservative devotee of fashlon became alarmed and looked about for a new idea to take the place of the becoming jacket.

Vainly did she strive for effect by hiding her figure in the ugly folds of the Russian.

blaced a little higher at the closing of the bodice.

To our practical feminine readers, it is evident that our design submits to various other color combinations. Thus the same model done in black and white is particularly pleasing—the silk being white and the battiste black covered with black Valenciennes lace and insertion and yellow guipure, all of which would be greatly enhanced by a belt of red or green satin with accompanying bows.

Combinations of black and white will be quite the rage and they are mostly carried

Combinations of black and white will be quite the rage and they are mostly carried out in the shape of transparencies of black lace or tulle insertions and frilling of black lace over white silk or satin linings.

Many smart toilettes will be composed of faille or other silks with large brocaded satin spots, which will be very fashionable also for the foundation of rich mantles and capes—which, by the way, will be incomplete without the addition of a large bow in the front with long scarf ends hanging from it.

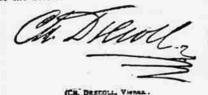
When spotted materials are used for when spotted materials are disconnected of eresses and costumes, they are often made up with a similar material without the spots, or another plain fabric of a totally different character, either in the shape of double skirts of flounces, tabliers or simi-

new idea to take the place of the place of jacket.

Vainly did she strive for effect by hiding her figure in the ugly folds of the Russian blouse, but now and then returning in despair to the bolero. But lately the latter has returned triumphantly and the newest waists appear with jacket effects prominently shown in the dress material or of heavy lace—though always with the blouse front.

front.

Our charming novelty in this line consists of silk cord of a shade to harmonize or match the gown-woven like network and edged with silk cord balls-an effect smacking decidedly of the Spanish orgin of the bolero.



Izambard, the famous Russian costume will contribute next week's article lescribe a novel autumn gown.

At the Turn of the Road.

At the Turn of the Road.

A moment's pause for longing and for dreaming.
A moment's looking backward on the way.
To kiss my hand to long-past turrets gleaming.
To stand and think of life of yesterday.
Bittle time to dream of sanilt hours,
Spent where white towers rise against the sky;
To tread again that path of too sweet flowers,
To hear again her greeting and good-by!
What is there, say you, in that far-off sity
Of my past living and past loving, left.
Wrapped in its golden haze to stir my pity
And call the bitter sigh of the bereft?
The memory of a buch, warm, trusting, clinging.
The memory of that touch grown cold as tee?
A voice hushed that was pure as wild bird's singing?
A love whose bright flame burned in sacrifice?
Only a grave? Life to-day will teach me
Its stream fleets fast for sorrow and regret,
Beyond this turn its sweeping wave will reach me,
I must go with it, as we all go. Yet—
moment's pause for longing and for dreaming,
A moment's looking backward on the way.
To kies my hand to long-past turrets glexming.
To stand and think of life of yesterday.
—Donahoe's Magnrine.

There is no more industrious breadwinner these summer days than the "Heavenly "Women," said a distinguished Maid." "are the salvation of music in America. They fanned Wagner into life

bring to New York something better than themes Miss Verry has created a distinctive "What about the student?" was asked.
"I have a letter from a college graduate, who writes that she has finished the musical course at her alma mater, and is auxious to pursue advanced study under the best teacher in New York. Music has not yet risen to the dignity of a degree in women's colleges. Some, I believe, spread the course over five years, when a student takes music, with expectation of a degree.

"The standard required for entrance to "The standard required for entrance to the musical department of Wellesley is reputed higher than that of any other woman's college. The student that follows its regular musical course devotes three hours a day to music and half the amount to college work. The musical department issues a certificate, but no degree. It is a waste of time, to my mind, for a girl who hopes for a musical career to combine it with regular collegiate work. She should go to a musical school or put herself under the best private instruction. This woman of degree writes:

"I have made considerable progress in yocal culture; will you recommend me a

vocal culture; will you recommend me a teacher?"

Adjusting the salvation of music in America. They fanned Wagner into life here, and seven or eight years ago they were mainly instrumental in keeping Seid in this country. There are 257 women's clubs in the United States devoted to music. They are identified with every phase of musical thought and activity.

"Women form the bulk of the concert audiences. Without their support America would, in all probability, never have enjoyed to the extent it has the greatest musical aritiss of the day. More than any other force, perhaps, they are contributing to wise out the previor than any other force, perhaps, they are contributing to be learn to play upon an instrument, the learned is to learn to play upon an instrument. They are hastening the day of a public of trained listeners.

New York is the Mecca of musical activity. Thither flock all sorts and conditions of bounded disposition." until it is now said to be the most difficult place in the most economical in the end. Great in number of subscriptions. Solve the provise that she secure and the day to fill it with intricacles and label them this or that method. A girl with the fad of the day to fill it with intricacles and label them this or that method. A girl with the fad of the day to fill it with intricacles and label them this or that method. A girl with the fad of the day to fill it with intricacles and label them this or that method. A girl with the fad of the day to fill it with intricacles and label them this or that method. A girl with the fad of the day to fill it with intricacles and label them this or that method. A girl with the fad of the day to fill it with intricacles and label them this or that method. A girl with fad so learn to play upon an instrument the fad of the day to fill it with intricacles and label them this or that method. A girl with fad so learn to play upon an instrument the sound that the fad of the day to fill it with intricacles and label them this or the table, and the fad of the day to fill it with intricacles and label them this

themes Miss Verry has created a distinctive place that has won attention. She believes that there are the greatest possibilities in thus directing thought to the right appreciation of harmony, not only to the woman who makes this a means of livelihood, but in the missionary spirit for the cause of good music.

"Distinctive talent for organization on a business basis," said Miss Verry, "is one of the outgrowths of the spread of musical clubs. Witness the Seidl Society of Brooklyn, under the management of Mrs. Langford. The most successful season of the Boston Ideals was under the management of Miss Ober. Two thriving musical bureaus of Chicago are managed by women-Miss Carpenter and Miss Miller. It is five years since Miss Miller became the manager for Theodore Thomas orchestra. Accident revealed her managerial ability. Without being a musician in the accepted sense Miss Miller has high musical intelligence. Interest in the success of a friend led her to map out a concert tour for the sense Miss Miller has high musical inter-ligence. Interest in the success of a friend led her to map out a concert tour for the latter that was so replete in artistic and financial success that it attracted the atten-tion of the executive board of the Thomas orchestra.

"The latter at the time was badly man

taught as an accomplishment and not as an art. It is the conventional thing that every child should learn to play the plano, and if she can dazzle her friends by her brilliant performance in the future, why, so much the better! But it is rarely looked upon as a means of enriching and deepening life, and making a real bond of sympathy with one's fellows.

"I found it was not enough to assemble them from time to time for little recitals, even though I did not talk to them then about the music that was being performed. I wanted them to hear every kind of instrument, not only the plano, and the very best performers. I realized that what was needed was a series of concerts expressly intended for children. This, of course, was too expensive a scheme to undertake on my own responsibility. I felt, however, that other music teachers must have felt the same need and that there were probably a few enlightened parents at least who would co-operate in the plan. "Having secured the approval of a few Londoners noted for their interest in education, art or music, my next move was to issue a prospectus inviting the assistance of all who were interested. The response was immediate, and I had the satisfaction of arranging courses of children's concerts in different parts of London and of continuing the courses the following year. A distinctive feature of such concerts was the talk I gave at each, directing attention to the chief points of the music about to be performed—a sort of lesson in the art of listening to music.

"It did not surprise me much to find that quite as many adults as children attended these concerts, and I had several pathetic letters from my grown-up auditors, saying how much they were young. My next move was to cross the Atlantic to a country that had the reputation of being hospitable to new ideas, but was interested

move was to cross the Atlantic to a country that had the reputation of being hospitable to new ideas, but was interested to find that concerts for children and lectures on listening to music were by no means so new in America as they had been in England. America is much more advanced in work of the sort."

WOMEN WILL PLAY POLO. The Newest Fad Is Dangerous, How ever-Boys Play the Game

on Bicycles. A craze for polo apparently is springing up all over the country, and not only is it being played by the polo enthusiasts who have been before the country prominently for some time, but it has been taken up by a lot of other people who never in their

lives have played polo.

for some time, but it has been taken up by a lot of other people who never in their lives have played polo.

Women have never been prominent as polo players, but there is a rumor, and apparently a well-founded one, that they are geing to take it up and are practicing for it in many of the fields. Of course, this is all as 'twere' 'sub rosa,' but if you found a girl on a polo pony riding by herself and she has a polo mallet in her hand, you may be pretty safe in saying she has been off for a practice with nobody night to hinder. It is a difficult game for a woman to play, says the New York Press, and she must be a good horsewoman to do it; but it is much easier now that the skirts are worn so short—it would have been impossible in the days of long habit. Such a thing as a long black habit with high hat is never seen in he country now. The women wear short skirts, only just long enough to cover their feet; shirt waists and sailor hat. The tan covert cloth and whipcord is worn, but generally linen and duck skirts, and certainly the women do look cool and trim and in infinitely better style than if they were gowned as they used to be. The women who ride and play polo apparently live in their riding habits, for the skirts are so cut that they can be caught up at one side when a woman gets off the horse and the long boots show to great advantage, while a pretty figure never looks better than in this exceedingly severe style.

The boys of the country, those who are too young to belong to the club, have gone mad over bicycle polo. They play with a dash and an absolute disregard of smash-up that is exhilarating, albeit somewhat terrifying to watch. At all the summer watering places where the cottage life prevails the boys have formed clubs wherein the laws are laid down most rigorously, and where the game is played in a professional manner. The average age of the boys who piny is from 14 to 17, and there are some younger than 14. When they reach the masters of the leading schools for boys in the country, but it is said

UNIVERSAL BROTHERHOOD.

The Red Cross Doctrine and the Italian Surgeon Who First Adopted It.

Now that the Red Cross is doing so much in spreading the spirit of universal brotherbood, it is hard to believe that even as late as 1848 an Italian surgeon was ordered to be shot because he believed that a wounded enemy should be cared for. At the bombardment of Messina this surgeon, who was in the service of King Ferdinand, refused to distinguish between the wounded of either side, and declared that the healing or either side, and declared that the healing art knew nothing of nationalities. The time was not ripe for such altruistic ideas, so he was ordered to be shot. While cursing him for his conduct, some thought the sentence too severe, and it was

commuted to two years' imprisonment. Upon his release he was loud in the advo-cation of the principle for which he was willing to suffer death, and now Naples has raised a monument to the memory of this

willing to suffer death, and now Naples has raised a monument to the memory of this hero, Ferdinand Palasciano.

A great sensation was created when the "Souvenir of Solferino" appeared. This was written by M. Henri Dumont, a banker of Geneva, and one of the Swiss promoters of the Geneva convention from which sprung the Red Cross. It was an account of his visit to the battlefield.

The only countries of even secondary importance that have not signed the Geneva treaty are Brazil, Mexico, Colombia, Costa Rica and Venezuela. Brazil was invited to join when its eivil war broke out, but refused, the president saying that he did not see the necessity, and also that he had the right to cannonade the hospitals if necessary. Turkey signed, but did nothing to aid the Cretans or the Armenians. Its banner bears the red crescent instead of the red cross, the latter being too distasteful to the Moslem.

The voluntary societies in nearly all countries that have signed, the treaty work under the badge of the Red Cross, though in each country they are known under a different name. Each branch has the pow-

n each country they are known under a ifferent name. Each branch has the powor of enlarging its scope of work, and aid to the wounded is often supplemented by other charities. After the war of 1870 the other charities. After the war of 1870 the French society erected headstones over the graves of the sodiers who had died in captivity. The branches in England and Holland give instructions in nursing to those who wish to serve under the Red Cross. The Franco-German war brought out the international character of the Red Cross. Money poured in from all the countries of Europe, and Switzerland gave food and shelter to a French army of 80,000 men. The Red Cross has its list of honored dead, some killed under fire and others by fevers. Fifty surgeons of the Italian army were killed or left for dead at the battle of Abba Carima. Some of these the victorious Abyssinians stoned to death.

FASHIONS FOR GIRLS.

Fall and Winter Gowns That Follow the Styles of Grown-Up People.

From the New York Sun.

The most notable feature about the fall and winter styles for children is that they make the wearers look like big people grown little. Especially is this true of the gowns for everyday wear and dressy occa-sions. Every right-thinking mother of a small daughter is at present much con-cerned about what her girl shall wear to

chool. Of course, the first thing to be considered Of course, the first thing to be considered is the material. There was a time when mothers generally believed that the big sister's cast-off gowns should be made into frocks for little sister. They never stopped to consider that nine times out of ten the material was utterly inappropriate for a little girl and made her appear ridiculous in her own eyes as well as those of her schoolmates fortunate enough to be only daughters. This is not the case nowadays. Times have changed and fashion demands that school girls and even kindergarten girls shall be appropriately gowned in garments that are as well cut, well fitted and made as those worn by the grown-up memmade as those worn by the grown-up mem-

ments that are as well cut, well fitted and made as those worn by the grown-up members of society.

This season finds a greater variety of materials designed by manufacturers for the very young than ever before. Girls from 12 to 14 are wearing coats of one kind and skirts of another, for all the world like those considered smart for their elders. Usually in these combination costumes the skirt is of plaid and the coat of plain cloth in one of the tones predominating in the skirt. There are fully fifty different styles in these plaids, in rough, smooth, and twilled goods, but the checks are either very small or much broken. Among the roughly woven bourettes, tweeds, camel's hair goods, and English and Scotch mixtures are found many styles well suited for dresses intended to stand the strain imposed by a healthy school girl, and in most of these the colorings are gay enough to please the eye of the most exacting young-ster.

terial makes up more stylishly for girls from 8 to 16. New shades are being con-stantly added to the standard colors and many odd and beautiful shades of red taxe the lead. One model shows a costume of navy blue

the lead.

One model shows a costume of navy blue serge, with a tucked vest, large fancy collar and tucked belt of artillery red taffeta. This combination is much affected, as are all combinations which savor of the uniform of sailor or soldier.

Plain and checked canvas in autumn combinations of colorings such as dark brown and gold and red and yellow and cream and golden brown are used for more dressy gowns and so are plain poplins, two-toned poplins and cashmeres.

The attached frill craze has not yet extended itself to gowns for girls, but it is said that later in the winter their skirts will be decorated with deep frills, davoid of any fullness whatever and will be draped. It is to be hoped that this prophecy will not come true, for a perfectly plain skirt, or one with tiny plaitings of silk, is far more becoming to an undeveloped figure. A gown for matinee wear or calling is fashioned of a new shade of tan poplin, known as oyster, and has a tucked yoke and frillings of rose taffeta. The sleeve caps and revers are of rose velvet handsomely embroidered. Every school girl should have at least one suit made with an Eton coat. With such a gown a full blone waist of silk is worn, which style admits of frequent changes. Girls do not wear such tight show up even less well in a close-fitting sieve, and then they openly rebel against this uncomfortable decree of fashion. Nearly all of their gowns are made with the small Emptre puff, itouaced epaulets, or ly all of their gowns are made with the small Empire puff, flounced epaulets, or after the style of the English sleeve.

BEAUTY'S BATH.

A Few Simple and Efficacions Directions of Interest to Matron

and Maid. The temperature of a beautifying bath should be from 70 to 75 degrees, and it should be of daily occurrence. A bag con-taining almond meal, oatmeal and orris root should be placed in the water a few moments before the bath is ready. This moments before the bath is ready. This renders the water very milky, and has a wonderfully softening and whitening effect. Baths in which milk, bran or starch has been placed are found to refine or whiten the coarsest, reddest skin, if persistently used. Softness and firmness of skin may be obtained by the use of a simple unguent made famous by the Greek and Roman women. The following is delightfully exhibitantly after the bath: Best white vinegar, one pint; rosemary, rue, camphor and lavender, of each two drachms. Let the herbs soak in the vinegar for several hours, then strain, rub thoroughly all over the body, and a deligiously comfortable feeling.

herbs soak in the vinegar for several hours, then strain, rub thoroughly all over the body, and a deliciously comfortable feeling and a dainty perfume will remain with one all day long.

It may, perhaps, not be known to everyone that a real salt bath can be taken as well at home as at the seashore, minus the exhilaration of wind and wave. A cup of rock salt dissolved in water and added to the bath is most refreshing to the exhausted body. But don't go out of doors soon after taking it. The best time to indulge in the luxuries of a salt bath is just at bedtime.

A cold cream which exhales a delightful fragrance, and one which acts like magic on the sun-parched skin, is made of thick sweet cream, into which has been beaten tincture of benzoin and a little saltpetre. This serves as an excellent emollient and is refreshing. The ingredients used will preserve the cream firm and sweet for several days, or much longer in cool places.

POINTS ON DINNER GIVING.

To Have It Successful It Should Al ways Be Small and Consist of Four Courses.

An experienced dinner-giver and dinerout, a woman whom her friends consider an authority in the matter of artistic dinners. declares that the ideal dinner company is never large; six has been said to be the magnetic number, but eight and even ten are perfectly manageable, both in the mat-ter of smooth service and in the higher

"Do not confine your choice," says the fair expert, "to intimate friends, but add to their pleasure and your own the fresh to their pleasure and your own the fresh experience of meeting new spirits, whose congeniality you have divined. A really artistic dinner should never exceed four courses—including the coffee. The scheme of the dinner is that each shall be perfect, worthy of the pulate and of the appetite—enjoyed to the full for its merits, and not trifled with and instantly forgotten. The second point in importance is that a dish shall be as attractive in appearance as it is perfect in flavor; that fu should be placed upon the table as an added enjoyment and hospitably served by hosts or hostess. The third point of importance is that a dinner should be seasonable—not an anticipation of seasons—for every chosen article should be at its very bset. A lean, half-shriveled vegetable, which has ill-borne its travels, is but a forlorn apology for the plump and luscious summer product—certainly not fitted for an "artistic appearance." experience of meeting new spirits, whose

The Waffle.

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In a survey of gastronomic fashions, one cannot but remark the passing of the waffle. But a little while ago and the edible was a staple without which few breakfast tables were complete, and which gave distinction to many a luncheon and high tea. First cousin to the English crumpet, and own sister to our own muffin, it had nevertheless a flavor all its own, undoubtedly imparted to it by the fantastic irons in which it was baked. Waffle batter has, upon occasions, been put into muffin rings, but the product so baked had an entirely different taste from that stamped with the curious little square holes dotting the three sections of the regulation waffle iron's circle.

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sections of the regulation waffle iron's circle.

Though of strictly Southern origin, the waffle was at one time in high favor in the North. Many localities, in whatever part of the country, boasted a hotel or railway station of waffle-making fame. Springfield, Mass., was for many years celebrated for its waffles, as was also Hornellsville, N. Y. Travelers in those parts counted that a trip was lest in which they failed to stop and indulge in the noted viand of the vicinity. Many a tourist has gone miles out of his way in order to strike some famous waffle center. But to-day that is all changed. In railway stations at hotels and upon private tables the waffle is rarely seen. Even in the South It is much less in evidence than formerly. Only upon the most unprogressive menus anywhere does one encounter it. No one seems to know why the waffle is no longer fashionable. It is certain that many would be sure to be popular.

Jellied Cheese.

Grate three ounces of cheese, whip two tablespoonfuls of thick cream, and mix with a tablespoonful of gelatine dissolved in a small teacupful of water. When stiff stir in the cheese, season with pepper, salt and mustard. Fill small molds, grate cheese over the top and set on ice to harden.

SHE MAKES DEATH MASKS.

Miss M. E. B. Culbertson, of Richmond, Ind., Says That Her Work

made by Miss Culbertson was of her father, and the labor of love was done after his remains had been placed in the vault. From this mask she has since made a bust, which is said to be a perfect likeness. Among the several well known men whose death masks she has taken was Admiral Porter. While Miss Culbertson confesses that she does not relish the work particularly, she also says that it is most interesting and requires a great deal of skill and care.

and care.

It is claimed by the friends of this clever and care,

It is claimed by the friends of this clever little woman that she is responsible for the modeling fad that struck New York a few seasons ago. In 1895 Miss Culbertson opened a studio in that city and started in to model the hands of celebrities. Her first popular pleee of work was the classed hands of Elizabeth Cady Stanton and Susan B. Anthony, the cast being taken on Mrs. Stanton's, Soth birthday. Amang others whose hands have been modeled by this talented young woman are Elia Wheeler Wilcox, Mme. Calve, General Lew Wallace, Colonel Robert G. Ingersoll, Paul du Chaillu and Olga Nethersole.

Miss Culbertson's ability as an artist is best known by the fact that a portrait done by her in pastel was recently admitted to the Paris salon, being chosen from among hundreds of others.

BEAN BAG MATCHES.

Smart Summer Resorts Have Revived the Old-Fashioned Game, Which

"muffs" and "fouls"—which are all Greek to the uninitiated.

Prizes are given—pretty trifles, such as are lost and won at small euchre clubs. Cold drinks are served during the progress of the game with light refreshments when the scores are closed.

Several games are played with these bags, but the favorite is much on the order of base ball—throwing the bag taking the place of batting the ball, and bases being run exactly as in the ball game.

Opposing teams are chosen and plays are very spirited—this, with no danger of broken noses or finger joints.

A number of physicians regard bean hag playing as an ideal game—espectally for women and girls. It gives exercise, healthy fun and frolic, they consider, without too violent straining of muscles or spirits.

The bags themselves are still the old-fashioned affairs which every woman will remember having tossed as a child.

They are made of heavy bed ticking, stoutly sewed. The bags are filled but to half their capacity. Other grains, rice, etc., are sometimes substituted for the beans.

A Ghastly Wedding.

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A native Indian paper tells the following grim story of a native wedding: A marringe was to take place at Jagrawan, the bridegroom to come from Indhiana. The bride had been hopelessly ill for a month, but the father getting the richer by several hundreds or more on her account, gave no intimation to the other party, and the marriage came to be celebrated on the appointed day. The girl was brought from her death bed with this ghestly result, that during the usual pradakshin ceremony all was over with her, and she fell dead before a horror-stricken crowd. A funereal gloom fell over the marringe ceremony. After recovery from the first effect of the shock, a panchayat assembled to inquire into the matter. Eventually someone present offered his own daughter in marriage, and the bridegroom had not to return without a bride.

A Dainty Dessert.

Many people who like sliced peaches, yet do not care for them served with cream, will enjoy the following: Cut the peach in triangular sections with sugar on top. Over this squeeze the juice of a good sized lemon, and set in the ice box for about twenty minutes before serving. Do not let them stand longer or they will become discolored. A few slices of banana mixed with the peach will add a delicacy

TO ENCOURAGE ARTISTS.

What Some Women Are Doing and Their Success-The Arche

Is Most Interesting.

MISS M. E. B. CULBERTSON.
The making of death masks is one of the unusual occupations to which the woman of the present has turned her versatile hand. Miss M. E. B. Culbertson of Richmond, Ind., who during the last few years has gained considerable reputation as artist and modeler, has taken up the work with great success. The first mask made by Miss Culbertson was of her father, and the labor of love was done after and the labor

Rather a unique method was adopted this year for the purpose of purchasing and judging pictures. After a big reception the four hundred members voted for the best oil, water color and plastic, all having been passed upon by the jury before being admitted to the exhibition. This proved a great success, leaving no chances for wirepulling or favoritism. An appropriation of \$300 has been made with which to purchase the exhibits winning the prizes, \$200 for the oil, \$70 for the water color and \$30 for the plastic.

The club is considered by many the greatest movement for the encouragement of art that has ever been undertaken, and hopes to spread its ideas so that women all over the country will form like societies.

The Chicago Art Association was founded by this club, and is composed of people who have sufficient interest in art to wish to aid and encourage artists in the many little ways that are possible, and which mean so much. They have enough knowledge of art to encourage the good and to leave the bad alone. hanging. Rather a unique method was adopted

A PRETTY WALK.

It Is a Beauty Within Itself and Every Girl Should Seek to Cul-

tivate It. From the New York Herald.

the Old-Fashloned Game, Which
Is Now the Great Chic.

There has been a revival of the bean bag and bean bag matches are now the latest at smart hotels to which society women go for the autumn months.

These matches are not for children. Everyone joins in, from a debutante to a grandmother. There are rules, of course and "muffs" and "fouls"—which are all Greek to the uninitiated.

Frizes are given—pretty trifles, such as are lost and won at small cuchre clubs. Cold drinks are served during the progress of the game with light refreshments when the scores are closed.

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rs. Study your walk, girls. Take dancing easons to begin with and then repeat your eason before your long toilet glass. A tretty walk is a beauty in itself, and every one who will can acquire this beauty. Do t, then, at once-now-without losing another day.

French View of Colurs.

The high stiff and tight linen collars that are the correct accompaniment to the modish waist have made sad have with the throats of women. Many plump and youthful necks have lines so deep set from constant pressure of these collars that no amount of rubbing and massaging will remove them. The sensible young women are leaving off the collar, using instead a pliable stock, to save their throats. A tollette often seen this summer is a simple white blouse waist of fine fabric, with a stock and belt of pale-colored taffeta ribbon, worn with a cloth or linen skirt in place of the stiffer shirt waist and collar. French women have never taken to the shirt waist for the very reason of its harmful throat finish. A French mother takes more care of her daughter's neck than she does of her face, and this race of women, keen to the niceties of personal appearance, have promptly discovered and thooset the lutirous collar. The high stiff and tight linen collars that ppearance, have promptly discovered and aboved the injurious, choking collar.

Boy Dolls and Girl Dolls.

Bananas sliced and flavored with lemon place half an hour before serving are a relished breakfast or luncheon course.

Lady visitor—"What a pretty baby. How old is he?" Mamie (aged fiver—"I ain't quite half an hour before serving are a relished breakfast or luncheon course.



BLACK CLOTH AUTUMN COSTUME FROM HARPER'S BAZAR

A new gown of light-weight cloth in black, now so stylish for autumn wear, is rendered very striking by the addition of a fancifully cut velvet vest in copper color, over which falls front and back a fine plenting of shaded taffeta silk in lighter tones.

The close-fitting coat-shaped bodice, which promises to be one of the distinguishing features of the season, rounds down from the shoulder to under the arm like a bolero, which is also edged with the fine-ly pietated frill. The coat opens at the neck on a square plastron and a great cravat bow of coppery-tinted mul, and is fastened between the ruffles of the bolero front with gold-rimmed opal buttons. The coat is cut to form tiny epaniettes over the sleeves, and the divisions of the open back below the waist are caught together by the same linked buttons, while the narrow-pointed girdle is attached in front with similar jeweled buttons. A shaped collar finishes the neck, since a coat or waist without a very high collar is the excep-